

Brenda N. Louie
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BORN: China

EDUCATION:

M.F.A. Stanford University, Painting/Drawing/Art Installation, 1993
M.A. California State University, Sacramento (CSUS), Painting/Drawing, 1991
B.A. California State University, Sacramento (CSUS), Economics, 1982

PUBLICATIONS:

“Moving from Zero: The Art of Brenda Louie” 2nd Edition – text has been translated from English to Chinese, Arabic and French on CD format as part of the monograph; will be posted online and available on Amazon.com in Fall 2019.

“Moving from Zero: The Art Of Brenda Louie” – A publication with art works by Brenda Louie, essays by authors: Mary-Ann Milford-Lutzker, Ph.D., Professor of Art History, Mills College in Oakland; Elaine O'Brien, Ph.D., Professor of Modern & Contemporary Art and M.L.Pattaratorn Chirapravati, Ph.D., Professor Asian Art History, both from CSU, Sacramento; Chris Daubert, M.F.A., Professor of Studio Art and Department Chair of City College in Sacramento; Shaker Laibi, Ph.D., Professor of Art History and Semiotic Images at the University of Gabes, Tunisia; and Farid Zahi, Ph. D., Art Critic of Rabat, Morocco; published by the China Academy of Art, Hangzhou, P. R. China, 2016.

“Going Forward, Looking Back – Collective Works by Brenda Louie” – A catalogue with art works by Brenda Louie as a part of supporting materials for the retrospective show at CSUS Library Annex Gallery in Fall 2015, sponsored by Farhat Art Museum of Beirut, Lebanon.

COLLABORATIVE PUBLIC ART PROJECTS:

2019 **“McKinley Village Public Art Project”**, SMAC, Sacramento, California
2016 **“Rivers United,”** Commissioned Art Project, Opera House, City of Hangzhou, P.R. China
2014 **“Dumpster Art Project”**, SMAC, Sacramento, California
2014 **“Capitol Box Art Project”**, SMAC, Sacramento, California
2012 **“Art and Music: A collaboration project with music students”**, Northern Illinois University, DeKalb, Illinois, September
2008-2009 **“The Book of Zero Series Part II”**, a Mixed Media Art Installation, Normal University, Hangzhou, P.R. China.

SOLO EXHIBITIONS:

2020 **“Rivers in the Ocean Series”**, JayJay Art Gallery, Sacramento, CA, April/May
2018 **“Flowers from the Sky Series,”** Sierra Health Foundation, Sacramento, California, March/April
2016 **“Rivers United Series VIII”**, Opera House, City of Hangzhou, P.R. China, January
2015 **“Retrospective: Works by Brenda Louie”**, CSUS Library Annex Gallery, CSUS, Sept.-Oct.
2013 **“Rivers United Series – New Works”**, Blue Line Gallery, Roseville, CA, Sept.-Oct.
2011 **“Book of Zero Series VIII”**, a mixed media art installation, University Union Gallery, CSUS, Sacramento, CA., October - November
2010 **“Garden Series 101”**, Kaneko Gallery, American River College, Sacramento, CA, Jan-Feb.
2008 **“Cycle of Life Part IV”**, Institute for East Asian Studies Gallery, UC Berkeley, CA, January
2007 **“Cycle of Life Part III”**, Ningbo University, Ningbo, P.R. China, November
“Cycle of Life Part II”, CSUS Library Annex Gallery, Sacramento, CA October-November
“Cycle of Life Part I”, Pence Gallery, Davis, CA October-November
2005 **“Living with Art”**, Annual International Art Fair, Shanghai, P.R. China, May
2004 **“The Book of Zero Series: a mixed media Art Installation”**, Richard L. Nelson Art Gallery, Art Department, UC, Davis, CA, April 2 – May 21
2001 **“Mapping of Memory – Mixed Media”**, Solomon Dubnick Gallery, Sacramento, CA, September
1999 **“Brenda Louie - New Works”**, b. sakata garo, Sacramento, CA, April-May
1998 **“The Rat Fest: an Art Installation”**, Michael Himovitz Gallery, Sacramento, CA, October
1997 **“Brenda Louie - Painting”**, Delta Gallery, San Joaquin Delta College, Stockton, CA, February
“Brenda Louie - Mixed Media”, the Lambda Community Center, Sierra Health Foundation, Sacramento, CA, Apri

SOLO EXHIBITIONS: (cont.)

- 1996 "A Letter from Home: an Art Installation", Davis Art Center, Davis, CA, October-November
 "Window - Inside, Outside: an Art Installation", University Union Gallery, CSU, Sac., CA, April
- 1995 "Brenda Louie - Paintings ", American River College Art Gallery, Sacramento, CA, March-April
- 1993 "Some Light on the World – Mixed Media", Judith Weintraub Art Gallery, Sacramento, CA, October
- 1992 "Reflections on Things at Hand III: an Art Installation", 1078 Art Gallery, Chico, CA, September-October
 "The Stanford Series: Drawings", Judith Weintraub Art Gallery, Sacramento, CA, September
 "Intuitive Beginnings: Paintings", Lincoln Arts Gallery, Lincoln, CA, December 91-January 92
- 1991 "Reflections on Things at Hand II - Mourning", Mixed media art installation New Works Awards Program Grant Show, Institute for Design and Experimental Art, Sacramento, CA, April -May.
 "Brenda Louie-New Works", Judith Weintraub Art Gallery, Sacramento, CA, March
- 1989 "Reflections on Things at Hand – Mixed Media", New Works Awards Program Grant Show, University Student Union Exhibit Lounge, CSU, Sacramento, CA, November-December

SELECTED GROUP EXHIBITIONS:

- 2019 **Poetry is not Luxury**", Center for Book Arts, New York, New York, July-Sept.
- 2018 **"Crocker Art Museum Annual Art Auction"**, Sacramento, CA, Spring
- 2014 **"U-Nite"** an exhibition of works by Sacramento State Faculty, Crocker Art Museum, April 10
"Bloom", an invitational art exhibition, Pence Gallery, Davis, California, March/April
- 2013 **"underCurrents & the Quest for Space"**, SOMArts Cultural Center, San Francisco, CA, May
- 2012 **"Water: Essence & Potential"**, Robert Else Gallery, CSU, Sacramento, November
"The Arts Converge", Jack Olson Gallery, Northern Illinois University, DeKalb, IL., Sept.
"International Artists Open Studio Exhibition", Red Gate, Beijing, China, Aug.
"Art for the Sake of Humanity - sponsored by Farhat Art Museum, Center for Non Violence Santa Cruz", Pacific Grove Art Center, Pacific Grove, California, Feb. – April
- 2011 **"Annual Capitol Studio Tour Exhibition"**, Contemporary Center for the Arts, Sacramento, Sept.
- 2009 **"Crocker Art Museum Annual Art Auction"**, Sacramento, CA June
- 2008 **"Flatlanders Summer Exhibition"**, Nelson Art Gallery, UC Davis, July-August
"Crocker Art Museum Annual Art Auction", Sacramento, CA June
"Faculty Show", CSUS Library Gallery, Sacramento, CA Spring
- 2007 **"Crocker Art Museum Annual Art Auction"**, Sacramento, CA, June
- 2006 **"Group Show"**, California Museum for Women History, Sacramento, Ca, September
"Art of the Bicycle II", Pacific Center for the Arts/Sanchez Art Center, Pacific, CA, July-Aug.
"Invitational Show", Axis Gallery, Sacramento, CA, April
- 2005 **"Art of the Bicycle I"**, Exploding Head Gallery, Sacramento, CA, August
"Neo-Mod: Recent Northern CA Abstraction", Monterey Art Museum, Monterey, CA, May-August
"Crocker Art Museum Annual Art Auction", Sacramento, CA, June
- 2004 **"Neo-Mod: Recent Northern California Abstraction"**, Crocker Art Museum, CA, November
"CSUS Art Department Art Auction", Sacramento, CA, October
"Crocker Art Museum Annual Art Auction", Sacramento, CA, June
"CSUS Art Department Faculty Show," CSU, Sacramento, CA, November 2003-March 2004
"11TH Annual Artists' Valentines", Nelson Art Gallery, UC, Davis, CA, Spring
"CowTown: An Invitational Show", Center for Contemporary Art, Sac., CA, January-February
- 2003 **"Core"** Memorial Union Art Gallery, UC, Davis, CA, September
"The Dreidel Show", Encina Art Gallery, Sacramento, CA, December
"10TH Annual Artists' Valentines", Nelson Art Gallery, UC, Davis, CA, Spring
"Annual Art Auction Show", Crocker Art Museum, Sacramento, CA, June
- 2002 **"Annual Westlake International Exhibition of Fine Arts"**, Zhejiang Museum, Hangzhou, P.R. China, November
"Annual Art Auction Show", Crocker Art Museum, Sacramento, CA, June
"9TH Annual Artists' Valentines", Nelson Gallery, UC., Davis, CA, Spring
"Elegant Musings from Beyond", Osceola Gallery, Emeryville, CA, April-May
"Girl Talk", Encina Art Gallery, Sacramento, CA, February
- 2001 **"Shared Visions & Untold Stories"**, The Center for the Contemporary Art, Sacramento, CA, Nov.-December
"The Dreidel Show", Encina Art Gallery, Sacramento, CA, December
"Arts Alive, a Banner Project", Oceanside Museum of Art, Oceanside, CA, February-May
"8TH Annual Artists' Valentines", Nelson Gallery, UC, Davis, CA, Spring
"Annual Art Auction Show", Crocker Art Museum, Sacramento, CA, June

SELECTED GROUP EXHIBITIONS: (cont.)

- 1998** "Ship Shape: the boat form in Art", Robert Else Gallery, CSU Sacramento, CA, October-December
 "Dr. Robbin's Task", University Art Gallery, CSU, Stanislaus, Turlock, CA, October
 "Art for Tibet", 750 Art Gallery, Sacramento, CA, July-August
 "Windworks '98", Davis Art Center, Davis CA, May-June
 "The 71st Annual Crocker-Kingsley Exhibition", Crocker Art Museum, Sacramento, CA, April-May
 "CSUS 50th Anniversary Fine Art Exhibition", CSU, Sacramento, CA, February-May
 "NFS", Barton Art Gallery, Sacramento, CA, February
 "CSUS Art Faculty Exhibition", Mesa Verde Art Gallery, Citrus Heights, CA, January
 "West Coast Painting & Sculpture 1997: A Survey of Current work by Artists in California, Oregon Washington", Oceanside Museum of Art, Oceanside, CA, October 1997-January 1998
- 1997** "CSUS Celebrating 50 years of Art", Himovitz Gallery, Sacramento, CA, October-November
 "From China to America: The Art of a New Generation", dp Fong Galleries, San Jose, CA, September-October
 "California Abstraction", the Biola University Art Gallery, La Mirada, CA, August-September
 "New Space / New Works", Michael Himovitz Gallery, Sacramento, CA, July-August
- 1996** "Faculty Art Show", American River College Gallery, ARC, Sacramento, CA, August-September
 "National Drawing 1996", Art Department, Trenton State College, Trenton, NJ, March-April
 "1995/96 Reynolds Gallery Exhibition," Reynolds Gallery, UOP, Stockton, CA, April
- 1995** "Figure, Form, Symbol & Spirit", Solomon Dubnick Gallery, Sacramento, CA, Nov.-Dec.
 "Paintings", Los Medanos College Art Gallery, Pittsburg, CA, November-December
 "Experience into Art: The Crocker Invitational 1995 Exhibition", Crocker Art Museum, Sacramento, CA, June-July
 "American River College Faculty Show", Kaneko Art Gallery, Sacramento, CA, Aug-Sept
 "Fragments, Illusions and Reality", ACCI Galley, Berkeley, CA, February-March
 "Artists' Valentines", Richard L. Nelson Gallery, UC, Davis, CA, February
- 1994** "Art Auction Gala to Benefit Lincoln Art and Culture Foundation", Lincoln Art Center, Lincoln, CA, November
 "1994 Pence Gallery Art Auction: a Benefit for the Pence Gallery", Davis Art Center, CA, November
 "Re-Union", University Student Union Exhibit Lounge, CSU, Sacramento, CA, September-October
 "Myths - The Works of Four Asian American Women Artists", CSUS Library, Sac., CA, April
 "Three Rivers: Celebrating the Art of our Region, KVIE Channel 6 Art Auction", Sutter Business Center, Sacramento, CA, March
 "750 Invitational", 750 Art Gallery, Sacramento, CA, February-March
 "Artists' Valentines", Richard L. Nelson Gallery, UC, Davis, CA, February
- 1993** "Group Show", Judith Weintraub Art Gallery, Sacramento, CA, August
 "Drawing", the Center for Contemporary Art, Sacramento, CA, June
 "1993 Master of Fine Arts Exhibition", Stanford University Art Gallery, Stanford, CA, May-June
 "The 68th Annual Crocker-Kingsley Open Exhibition", Crocker Art Museum, Sac., CA, Apr.-May
 "Images and Objects 1993", ACCI Art Gallery, Berkeley, CA, April-May
- 1992** "Kingsley Art Club Centennial", Judith Weintraub Art Gallery, Sacramento, CA, January-February
 "First Year MFA Graduate Student Exhibition", Nathan Cummings Art Building, Stanford University, CA, January-December
- 1991** "Delights", Judith Weintraub Art Gallery, Sacramento, CA, October-November
 "Sacramento Abstraction", An Invitational Group Exhibition, Gregory Kondos Gallery, Sacramento City College, Sacramento, CA, October
 "America", the Center for Contemporary Art, Sacramento, CA, September-October
 "California Works", California Exposition and State Fair, Sacramento, CA, August
 "Untitled - Art Installation I", Vision-Fest, Art Walk, Plaza Park, Sacramento, CA, May
 "Untitled - Art Installation II", Asian/Pacific Cultural Festival, Sacramento City College, CA, May
 "The 66th Annual Crocker-Kingsley Open Exhibition", Crocker Art Museum, Sac., CA, April-May
 "BACA 7th Annual Juried National Exhibition, Part 1", Berkeley Art Center, Berkeley, CA, March-April
 "On the Wing's 1991 Rising Stars", Lite Rail Gallery, Sacramento, CA, March - April
 "Moving Mountains - Contributions of Women of Color", CSUS Library, Sacramento, CA, March
- 1990** "Influences IV", Judith Weintraub Art Gallery, Sacramento, CA, December
 "Calgene Contemporary Fine Art Competition 1990", Natsoulas/Novelozo Gallery, Davis, CA, July-August
 "1990 Masters of Arts Exhibition", Robert Else Gallery, CSU, Sacramento, CA, June-September

SELECTED GROUP EXHIBITIONS: (cont.)

- 1990** "From East to West - Statewide Exhibit of Oriental Brush Painting", Santa Cruz Art league, Santa Cruz, CA, June
 "Masks by Children and by Artists", Crocker Art Museum, Sacramento, CA, June-August
 "June 4th Art Exhibit", Memorial Union, UC, Davis, CA, June
 "CSUS 15th Annual Student Purchase Show", University Union Exhibit Lounge, Sac., CA, May
 "Auburn Arts 39", Auburn Arts Center, Auburn, CA, May
 "Matrix International", Jennifer Pauls Gallery, Sacramento, CA, April
 "Shades: Diverse Voices Merging as One in Celebration of National Women's History Month" Redwood Room, CSU, Sacramento, CA, March
 "Increase Robinson Graduate Art Student Fellowship Award Show", Robert Else Gallery, CSU, Sacramento, CA, April
- 1989** "Northern California Arts Inc. 50th Anniversary Open Exhibition", Sacramento Fine Arts Center, Carmichael, CA, October
 "Louie/Hough: Graduate Student Art Exhibition", Witt Gallery, CSU, Sacramento, CA, September
 "CSUS 14th Annual Student Purchase Show", University Union Exhibit Lounge, CA, May
 "Increase Robinson Graduate Art Student Fellowship Award Show", Robert Else Gallery, CSU, Sacramento, CA, April
 "Both Sides Now - An Exhibition of Art Work by the Graduate Students of CSUS and UC Davis", William H. Cook Gallery, Rancho Cordova, CA, February
- 1988** "The Big Three: Graduate Student Art Exhibit", Witt Gallery, CSU, Sacramento, CA, September
 "Summer Invitational Exhibit", 750 Art Gallery, Sacramento, CA, June
 "The 63rd Annual Crocker-Kingsley Open Exhibition", Crocker Art Museum, Sac., CA, June
 "CSUS Forty Years of Art", Djurovich Art Gallery, Sacramento, CA, April
- 1988** "Increase Robinson Graduate Art Student Fellowship Award Show", Robert Else Art Gallery, CSU, Sacramento, CA, March
 "Alkali Flat Exhibit", Institute for Design and Experimental Art, Sacramento, CA, January
- 1987** "12th Annual Student Purchase Show", Student Union Exhibit Lounge, CSU, Sacramento, CA, April

AWARDS AND HONORS:

- 2006** "Certificate of Achievement in Recognition of Outstanding Commitment", by the Mayor and Council of City of Sacramento, September 2006
- 2004** "The Best Gallery Show of 2004", the Sacramento Bee Sunday Ticket, CA, December 26
- 2002** Honorable Mention, Visual Art Fellowship Commissions' Award, Sacramento Metropolitan Arts Commission, Sacramento, CA, September
- 2000** ARTREACH 2000, an outreach & artist-in-residence program, Nelson ARTfriends, UC, Davis, CA
- 1996** New Work Awards Program Grant, Sacramento Metropolitan Arts Commission, Sacramento, CA
- 1995** The 1995 Fellowship for Visual Artists, Emerging Artist Award, Sacramento Metropolitan Arts Commission (S.M.A.C.), CA
 Certificate of Recognition and Commendation 1995 Fellowship Award for Visual Artists Program from Sacramento County Board of Supervisors, Sacramento, CA, May 23
 Resolution of the City Council from Mayor Joe Serna, Jr., Sacramento, CA, May 23
 Jurors Award, KVIE Channel 6 1995 Art Auction, Sacramento, CA, February
- 1993** Juror's Award, Crocker-Kingsley 68th Annual Exhibition, Crocker Art Museum, Sacramento, CA, April
 Merit Award, Images and Objects, ACCI Gallery, Berkeley, CA, April
 Lillie Webster Squires Fellowship, Stanford University, CA, 1992-1993
- 1992** Gordon Hampton Fellowship, Stanford University, CA, 1991-1992
 Robert Mondavi Fellowship, Stanford University, CA, 1991-1992
 Edwin A. and Adalaine B. Cadogan Scholarship, the San Francisco Foundation, CA
- 1991** Juror's Award for Two Dimensional Works, California Exposition and Sate Fair, Sacramento, CA, August
 California State Senate Resolution from Senator Leroy Greene, CA, September
 The 1991 Rising Star Award, On the Wing Magazine, Sacramento, CA, March
- 1990** New Works Awards Program grant, Sacramento Metropolitan Arts Commission, CA, August
 Calgene Contemporary Fine Art Cash Award, Calgene Contemporary Fine Art Competition 1990, Natsoulas/Novelozo Art Gallery, Davis, CA, July

AWARDS AND HONORS: (cont.)

- 1990** Purchase Award, CSUS 15th Annual Student Purchase Show, Sacramento, CA, May
 Honorable Mention, "Auburn Arts 39", Auburn Art Center, Auburn, CA, May
 Merit Award, "Matrix International", Matrix Art Gallery, Sacramento, CA, April
 Student Academic Development Award, CSU, Sacramento, CA, March
 Increase Robinson Fellowship Award, CSU, Sacramento, CA, March
- 1989** New Works Awards Program grant, Sacramento Metropolitan Arts Commission, CA, May
 Honorable Mention, CSUS 14th Annual Student Purchase Show, CSU, Sacramento, CA, May
- 1988** Special Juror's Choice Award in Honor of Marjorie Chase Burgess, Crocker-Kingsley 63rd Annual Exhibition,
 Crocker Art Museum, Sacramento, CA, May

SELECTED NOMINATIONS:

- 2013** **Joan Mitchell Foundation 2013 Painters and Sculptors Grant**, nominated by
anonymous patrons, New York, New York
- 2007** **Phi Beta Delta Honor Society for International Scholars**, nominated by **Dr. Catherine Turrill**, CSUS
- 2003** **Makepeace Tsao Award**, nominated by **Mr. Stuart Allan**, Davis Art Center, Davis, CA
- 2001** **Art Awards 2001, American Academy of Arts and Letters**, Nominated by **Prof. Nathan Oliveira**,
 New York, New York
- 1999** **Art Awards 1999, American Academy of Arts and Letters**, Nominated by **Prof. Nathan Oliveira**,
 New York, New York

TEACHING GRANT:

- 2001** **Teaching Proposal Awarded a Teaching Mini Grant, UC Davis, CA, Winter**

SELECTED LECTURES/ SYMPOSIUMS/ WORKSHOPS/ SEMINARS/ TELEVISION INTERVIEWS:

- 2015** Public Lecture, "Going Forward Looking Back", CSUS, Library Annex Gallery, Sac.
- 2013** Panel Discussion, "Empowering Women of Color for Higher Education", CSUS, University Union,
 Red Wood Auditorium, April 25
- 2012** Public Lecture, "Water: Essence and Potential", CSUS, Mariposa Hall, CSU, Sacramento, CA,
 November 6
 Public Lecture, "The Arts converge" Jack Olson Gallery, Northern Illinois University, DeKalb,
 Illinois, September 24
 Public Lecture, "Art of Brenda Louie", Bai Gao Studios, Beijing, China, August 15
- 2011** Public Lecture, "Book of Zero Series III", CSUS University Union Gallery, Nov.
- 2010** Public Lecture, "Chinese Diaspora Experience in Art", Sacramento Fine Art Center,
 California, April 14
- 2009** Public Lecture, "My Work", American River College, Sacramento, California, November 19
 Public Lecture, "How Chinese Writing Influenced my Art", Jingdezhen Pottery Workshop,
 P.R. China, August 14
- 2008** Panel Discussion, "Places at the Table", Asian Women Artists and Gender Dynamics",
 Museum Theater, UC Berkeley Art Museum, California, September 13
 Panel discussion, "The Cycle of Life Part IV", Institute for East Asian Studies, UC Berkeley, January
- 2007** Public Lecture, "The Cycle of Life Part III", Ningbo University, Ningbo, P.R. China, November 9
 Public Lecture, "The Cycle of Life Part I", Pence Gallery, Davis, CA, October 11
 Public Lecture, "The Cycle of Life Part II", CSUS, Sacramento, CA, October 6
 Panel Discussion, "Diverse Female Artists", Crocker Art Museum, Sac., CA, Feb. 22
 Guest Speaker, "Academic Decathlon", Sac. County, Office of Education, CA, Jan. 17
- 2006** "Creative Expressions...Workshop", Sacramento County Dept. of Education, CA, October
- 2005** Public Lecture, "Influences of Chinese Writing in Art", China Academy of Art, Hangzhou, China May
 Master Class Presenter, 2005 California Art Education Association conference, Sacramento, Nov.

SELECTED LECTURES/ SYMPOSIUMS/ WORKSHOPS/ SEMINARS/ TELEVISION INTERVIEWS: (cont.)

- 2004** Gallery Talk, Nelson Art Gallery, Art Dept. UC, Davis, CA, May
Guest Lecturer, Undergraduate Seminar, Art Department, UC, Davis, CA, April 26.
- 2003** Public Slide Lecture, California State University at Stanislaus, Turlock, CA, May
- 2002** Television Interview, "Art and Culture – Symposium", Hangzhou TV Station, Hangzhou, P.R. China, November 2
Public Slide Lecture, Symposium, "Art and Culture", Hangzhou Normal University, Hangzhou, P.R. China, November 4
Public Slide Lecture, "Brown Bag Lecture Series", Art Department, UC, Davis, CA, Fall
Lecture/Curriculum/Workshop/Demonstration, "Introduction & Discussion: Chinese Art & Contemporary Painting", Barrett Middle School, Sacramento, CA, January
- 2001** Symposium Panelist, "Different Perspective: Women in Art", Sierra College, Rocklin, CA, October
- 1999** Panel Discussion with 8 other CSUS Visual and Performing Faculty members, a part of CSUS Conference on Teaching and Learning, CSU, Sacramento, CA, October 2
- 1998** "Learning to Look", Gallery Walk, Crocker Art Museum, Sacramento, CA, May 16
Panel Discussion with all the WindWorks Artists, Fairfield Center Gallery, Fairfield, CA, May 9
- 1997** Public Slide Lecture, Delta Gallery, San Joaquin Delta College, Stockton, CA, February 20
Public Slide Lecture, Sacramento Women Artists, Musicians, Writers, Actors, and Dancers, Sacramento, CA, February 9
- 1996** Lecture, CSUS Recruiting Program at Nevada Union High School, Grass Valley, CA, December 4
Public Slide Lecture, Davis Art Center, Davis, CA, November 6
Public Slide Lecture, California State University at Stanislaus, Turlock, CA, Fall
Public Slide Lecture, California State University at Stanislaus, Turlock, CA, Summer Art Program
Public Slide Lecture, American River College Art Club, Sacramento, CA, April 30
- 1995** "Artists' Conversations", Lunchbox Lectures Series, Crocker Art Museum, Sacramento, CA, June 23
Television Interview with Lynn Carthane, "Voices", KXTV Channel 10, Sacramento, CA
Public Slide Lecture, California State University at Stanislaus, Turlock, CA, April
Public Slide Lecture, American River College Art Department, Sacramento, CA, March
- 1994** Public Art Lecture, Cosumnes River College Library, Televised - Education Consortium Channel, Sacramento, CA, April
Lecture, Barrett Middle School, Fair Oaks, CA, October
- 1993** Lecture, Mira Loma High School, Sacramento, CA, December
Lecture, Serve Our Seniors Center, Orangeville, CA, November
Panelist, "Drawing." Artist discussion/presentation, Sacramento Center for Contemporary Art, June
- 1992** Panelist, Symposium: A Special forum. The Chinese/Chinese American Artists Forum, Sacramento, CA, December
- 1991** Public Art Lecture, Asian/Pacific Cultural Festival, Sacramento City College, Sacramento, CA, May
Seminars/Lectures, New Works Award Program Installation, Institute for Design and Experimental Arts (I.D.E.A.), Sacramento, CA, April-May
- 1990** Mask Workshop, Sacramento Metropolitan Arts Commission, Sacramento, CA, March-June
- 1989** Public Slide Lecture, New Works Awards Program Grant Show, CSUS University Exhibit Lounge, CA, November 28

SELECTED PUBLICATIONS:

- 2016** Whittaker, Richard, "A Conversation with Brenda Louie – Flowers from the Sky", Works & And Conversations Magazine, No. 31, pages 2 – 18. Also online at: www.conversations.org
- 2013** Dalkey, Victoria, "Jurors' choices result in strong state fair art exhibition", Sacramento Bee, Ticket, July 19, 2013, p. 26
"Synthesis, the magazine of UC Davis comprehensive cancer center", Vol 15.NO 2, p. 13
"Flatlanders on the Slant, a catalogue of 50 artists celebrate the 50th Anniversary of the Slant Step", Nelson Art Gallery, UC Davis Art Department, July-August, p. 28
Held, John, "undercurrents and the Quest for Space", SFAQ, International Arts and Culture, <http://www.sfaqonline.com/2013/05/asian-american-artists-associations>
- 2009** Roth, David, "The Flower Series", Sac State Library Annex Gallery and Pence Gallery, Squarecylinder.com, Northern California Art
Crocker Art Museum Art Auction Catalogue, Sacramento, CA, June
- 2008** Pritikin, Renny, "Flatlanders 2", Flatlanders 2: A Regional Roundup Catalogue, June-August, p.17
Dalkey, Victoria, "A Profession of Art", Sacramento Bee, Friday Ticket, April 25, page 8
Sze, Michael, "The Cycle of Life - Awakening", Sing Tao Daily, Bay Area, CA, Jan. 29

SELECTED PUBLICATIONS: (cont.)

- 2007** “Ningbo University – Scholar Forum”, Posters and Banners, Ningbo, P. R. China, November
Dalkey, Victoria, “The Critic’s Pick”, *Sacramento Bee*, Weekend Ticket, Sept. 28, p.
Munore, Jocelyn, “City Sketch, Brenda Louie”, *Sacramento Magazine*, July, page 34
- 2006** Dalkey, Victoria, “Critic’s Pick”, *Sacramento Bee*, Weekend Ticket, November 3, page 14
- 2005** Sylva, Bob, “Portraits – A Familiar Face”, *the Sacramento Bee*, December 4, CA, p. L-3
Dalkey, Victoria, ‘Upbeat Downtown’, *The Sacramento Bee Sunday Ticket*, CA, August 7, p.13
- 2004** Dalkey, Victoria, “The Best Gallery show of 2004”, *The Sacramento Bee Ticket*, CA, Dec. 26, p30-32
Nicolson-Singh, Saunthy, “That Modern Flair”, *The Sacramento News & Review*, CA, Nov. 18, p.45
Daniels, Diana, “Neo Mod”, Crocker Art Museum Catalogue, Sacramento, CA
Dalkey, Victoria, “A Nod to Mod-Neo Mod: Recent Northern California Abstraction”, *The Sacramento Bee Sunday Ticket*, CA, November 28, p. 43
Roth, David M., “Brenda Louie at the Richard L. Nelson Gallery, UCD”, CA, *Artweek*, August, p.14
Dalkey, Victoria, “From Out of Nothing – Book of Zero provides unexpectedly deep images,”
The Sacramento Bee Sunday Ticket, CA, p.15
Moyle, Marilyn, “Tribute to Freedom,” *The Davis Enterprise*, CA, April 22, p. C-4
Rutsch, Doug, “More than Zero”, the California Aggie, UC, Davis, CA, April 19, p. 5-A
Shau, Jack, “Seeking for the Profoundity of Zero by Brenda Louie (original text in Chinese)”, *The Singtao Metro*, San Francisco, CA, Sunday, April 4, p. F-3
Beaton, Vicki T., “Brenda Louie’s Book of Zero Series (original text in Chinese)”, *The World Journal*, San Francisco, CA, August 18, p. B-7
- 2003** Dalkey, Victoria, “Professing Their Art”, *the Sacramento Bee Sunday Ticket*, CA, December 14, p. 13-14
Moyle, Marilyn, “An essence of eight”, *The Davis Enterprise*, Davis, CA, October 16, p. C-1, C-6
“Crocker Art Museum Annual Art Auction”, Catalogue, Sacramento, CA, June
- 2002** Herberholz, Donald & Barbara, *Artworks for Elementary Teachers: Developing Artistic & Perceptual Awareness*, Ninth Edition, McGraw Hill Companies, Inc., 2002, P.10, Figure 1.10; & Colorplate 18
Beaton, Vicki, “Brenda Louie, the Outstanding Painter (original text in Chinese)”, *the World Journal*, San Francisco, CA, August 18, p. B-8
Beaton, Vicki T., “Visual Art Fellowship Awards Winners of 2002 (original text in Chinese)”, *The World Journal*, San Francisco, CA, September 22, p. B-8
Pandya, Kavita, “John Barrett Students Learn the Art of Chinese Brush Painting”, *San Juan Scene*, Sacramento, CA, March, p. 12
Sparks, J.D., “A Brush with Ancient China”, *Sacramento Bee Neighbors*, CA, February 7, p. 5
Crocker Art Museum Art Auction Catalogue, Sacramento, CA, June
- 2001** “Shared Visions & Untold Stories”, *Artweek*, November 2001, Volume 32, Issue 11, p. 27
“Looking to the Future”, KVIE Art Auction 2001 Program & Catalogue, Sacramento, CA, April
Dalkey, Victoria the Crocker Museum’s Annual Art Action”, *The Sacramento Bee Encore*, CA, May 27, p. 9
Crocker Art Museum Art Auction Catalogue, Sacramento, CA, June
- 1999** Dalkey, Victoria “Is Modernism Really Dead?” *The Sacramento Bee Encore*, CA, April 26, p. 19
- 1998** Julian, Kimi, “Eye Feast: New work at the Himowitz,” *Sac. News and Review*, CA, Oct. 9, p. 62-3
Julian, Kimi, “Art”, *the Sacramento News & Review*, CA, June 4, p. 31
Moyle, Marilyn, “Art: Hot Air Required,” *The Davis Enterprise, Weekend*, CA, April 30, p. 3, 10
Dalkey, Victoria, “Exhibiting a Great Comeback,” *The Sacramento Bee Encore*, CA, April 5, p. 8
- 1997** *Discover - Museums & Exhibits*, Peninsula, Silicon Valley & Coastside, CA, October, p. 30
Forbes, Keri “American River Literary Review”, Sacramento, CA, p. 217
- 1996** Allen, Stuart, “Artist’s Heritage is Evident in DAC show,” *The Davis Enterprise*, CA, October, p.A-5
Moyle, Marilyn, “Davis Art Center: Brenda Louie,” *The Davis Enterprise/Winters Express*, CA, Oct. 31, p. 13
Hammond, Todd, “A Letter from Home,” *The Davis Enterprise*, CA, October 18, p. A-5
“Festival of the Arts,” *Capital University Journal*, CSU, Sacramento, CA, Spring, p. 13
Festival of the Arts: Schedule of Events, CSU, Sacramento, CA, April
“National Drawing 1996,” Catalogue, Trenton State College Art Gallery, Trenton, NJ, February
- 1995** Young, Myra, “Profile - Brenda Louie,” *Currents, Asian Pacific American Newspaper Serving Sacramento and Yolo Counties*, Sacramento, CA, Fall, p. 7
Driesbach, Janice, “Experience into Art”, Catalogue, Crocker Art Museum, Sacramento, CA, June
Dalkey, Victoria, “From Life’s Palette, Brenda Louie: An Artist’s Journey”, *The Sacramento Bee Encore*, CA, June 4, Front Page, Encore Cover and p. 14-16

SELECTED PUBLICATIONS: (Cont.)

- 1995** Magri, Ken, "Missed Experience - Crocker Invitational", *The Sacramento News & Reviews*, Sacramento, CA, June 15, p.43
Poer, Ray, "Disturbing Paintings at ARC - Abstracts on Display in Art Gallery," *American River Current*, Sacramento, CA, April 17, p. 4
- 1994** "Pence Gallery Art Auction", Catalogue, Davis, CA, November
"Art Auction Gala, Lincoln Arts and Culture Foundation", Catalogue, Lincoln, CA, November
"News from the Department of Art Winter 1994", Stanford University, CA, Winter, p. 11
- 1993** Dalkey, Victoria, "Illuminating a Chinese Notion: the 'Human Heart' ", *the Sacramento Bee Encore*, CA, September 19, p. 6
Davis, Randal, "Map of the Human Heart: Brenda Louie's Metaphysical Geography", *The Sacramento News and Review*, CA, September, p. 7
Crocker Kingsley 68th Annual Exhibition Catalogue, Sacramento, CA, April-May
"The Artful Stanford", Stanford University, Stanford, CA, May
Davis, Randal, "Brenda Louie," *Visions Art Magazine Quarterly*, Winter, p. 52
Thornton, Sylvia "Winning Art", *The Sacramento Union*, CA, April 1, p. B-1
- 1992** French, Michele, "Exhibit Offers Meditation on Issues in Life", *The Chico Enterprise-Record*, CA, October 18, p. 3-C
Uijequist, Peder, "Magic and Loss: Reflections of Thing at Hand III", *The Chico News and Review*, CA, October 15, p. 36
"People", *The Stanford University Campus Report*, Stanford University, CA, April 22, p. 20
- 1991** "Painter Brenda Louie is Next", *The State of the Arts Newsletter*, Lincoln, CA, December, p. 1-2
Yates, William, "What's that Mean? Trash Tubing and Cow Bladders at the Fair", *The Sacramento News and Review*, CA, August 22, p. 15-16
California Works: 1991 California State Fair Catalogue, Sacramento, CA
Dalkey, Victoria, "Art of the State Lacks Direction", *The Sacramento Bee Ticket*, CA, Aug.16, p. 20
"Intelligent and Open Minded: The 66th Annual Crocker Kingsley Exhibition", *On the Wing*, Sacramento, CA, Spring, p. 34
"Vision Fest", *On the Wing*, Sacramento, CA, Spring, p. 12
Crocker Kingsley 66th Annual Exhibition Catalogue, Sacramento, CA, April-May
Dalkey, Victoria, "Hanging Judge", *The Sacramento Bee Encore*, CA, April 28, Encore Cover and p. 16-18
"Hot Ticket Items: Art, East Meets West", *The Sacramento Bee Ticket*, CA, March 29-31, p. 3
Dalkey, Victoria, "Leaving Europe Behind: Multicultural Artists Explore New Visual Territory", *The Sacramento Bee Encore*, CA, March 17, p. 12-13.
"On the Wing Salutes the Rising Stars, 1991", *On the Wing*, Sacramento, CA, March, p. 4-11
- 1990** Dalkey, Victoria, "The Sound of Distant Echoes", *The Sacramento Bee Encore*, CA, December 16, p. 8-9
"People", *The Sacramento Bee*, CA, December 27, p. 4.
Vargas, Delfina, "Winners Sell their Art to University", *The Hornet*, CSU, Sacto., CA, May 18, p. 13
Dalkey, Victoria, "Competing Interests", *The Sacramento Bee Encore*, CA, April 15, p.16-18
Dalkey, Victoria, "Plenty of Talent in the Raw", *The Sacramento Bee Encore*, CA, April 8, p. 7
Matrix International: an International Juried Competition and Multi-gallery Exhibition Catalogue, Sacramento, CA, April
Shades: Diverse Voices Merging as One in Celebration of National Women's History Month, (Program) CSU, Sacramento, CA, March
Klunk, Stephanie, "Students Compete for Fellowships", *The Hornet*, CSU, Sacramento, CA, March 23, p. 12
- 1989** Thompson, Michelle, "Art Grad Breaks Cultural Walls", *The Hornet*, CSU, Sacto., CA, Nov. 21, p. 12
"Money Makes the Arts go 'Round", *On the Wing*, Sacramento, CA, September, p. 34-35.
Sacramento Metropolitan Arts Commission, *Artsletter*, Sacramento, CA, September-November
Northern California Arts Inc. *Northern California Arts Exhibition, NCA 50th Anniversary exhibition* (Catalogue), Carmichael, CA, October
"SMAC Grants", *Suttertown News*, Sacramento, CA, June 8, 15, p.8, 18
- 1988** *Crocker Kingsley 63rd Annual Exhibition Catalogue*, Sacramento, CA, May

COMMUNITY SERVICES AND ART RELATED ACTIVITIES:

- 2014** Juror, Northern Mines, Grass Valley Center for the Arts, Grass Valley, CA, October
Guest Artist, Sacramento City Library, the Sketch Club, Sacramento, CA, June
- 2013** Juror, California Works, State Fair Fine Art Competition, Sacramento, CA July

COMMUNITY SERVICES AND ART RELATED ACTIVITIES: (cont.)

- 2009** Juror, California Works, State Fair Fine Art Competition, Sacramento, CA, July
2007 Host, CSUS campus tour, for visiting scholar/artist, China Academy of Arts, Hangzhou, P.R. China, Feb.
 Art in Public Places Panelist, Sacramento Metropolitan Arts Commission, Sacramento, CA, Spring
 Juror, Academic Decathlon Arts Exhibition, Sacramento County, Office of Education, Sac., CA, Spring
2006 Art in Public Places Panelist, Sacramento Metropolitan Arts Commission, Sacramento, CA
 Open Studio Art Event, Contemporary Center for the Arts in Sacramento, CA, Fall
2005 Art Education Committee/Panelist, Sacramento Metropolitan Arts Commission, Sac., CA, Fall
 Juror, Lodi Art Center Spring Show, Lodi, Spring
2003-4 Member of the Art in the Public Places Committee, Sacramento Metropolitan Arts Commission, Sacramento, CA
2001-3 Mentor, ArtsBridge Program, CSU, Sacramento, CA
1996/8 Curator, Exhibitions at the Sumitomo Bank, Florin Road Branch, Sacramento, CA
1996 Art Docent, Fair Oaks School, Fair Oaks, CA, 1994 Fall -1996 Spring
 Juror, National PTA Reflections Program, Roberts Elementary School, Fair Oaks, CA, November
 Juror, 21st Annual Student Purchase Show, University Exhibition Gallery, CSU, Sac., CA, April
 Juror, Graduate Fellowships, Undergraduate Student Scholarship Awards, Art Dept., CSUS., CA
1995 Committee Board Member, Visual Arts Committee, Sacramento Metropolitan Arts commission, CA, 1993-95
1994 Coordinator Assistant for teenagers from "Youth on the Move" and the "Sacramento Asian Club" on a 10-day trip to the "19th Summer Workshop on Non-violence", at the Dr. Martin Luther King Center in Atlanta, Georgia, July
 Art Coordinator, Sacramento Asian Club, led 20 youths in the creation of a large outdoors stage design in the size of 20 feet by 75 feet, William Land Park, Sacramento, CA, Summer
 Juror, National PTA Reflections Program, Roberts Elementary School, Fair Oaks, CA, November
1993 Juror, National PTA Reflections Program, Pershing Elementary School, Fair Oaks, CA, November
1991 Art Docent, Fair Oaks School, Fair Oaks, CA, Fall 1990-Spring 1991
1990 Juror, CSUS University Union site specific sculpture, CSU, Sacramento, CA, Spring
 Juror, CSUS Craft Faire, CSU, Sacramento, CA, Spring

HONORED MEMBERSHIP:

- 2007-2009** Phi Beta Delta - Honor Society for International Scholars

ARTIST RESIDENCY:

- 2012 The Red Gate Artist Residency, Beijing, China
 2009 The Pottery Workshop, Jingdezhen, China

EMPLOYMENT:

- 1996 to PRESENT:** Senior Adjunct Professor, Painting/Drawing, California State University, Sacramento, CA
2017 **Mentor**, MFA Independent Studies Program, California College of Art, San Francisco, CA
2007: **Mentor**, MFA Independent Studies Program, the Art Institute of Boston, Massachusetts
2001 Winter/2002 Fall: Adjunct Professor, Painting/Drawing, University of California, Davis, CA
1998-2000: Art/Design Examiner, International Baccalaureate Organization, Cardiff, United Kingdom
1995-1999: Art Instructor, Drawing/Art Appreciation (Introduction to Art), American River College, Sacramento, CA
1995-1997: Visiting professor, Painting/Drawing, San Francisco Art Institute, SF., CA
1995: Lecturer, Drawing, California State University at Stanislaus, Turlock, CA
1993: Graduate Teaching/Art Instructor, Drawing for Non-Major, Stanford University, Stanford, CA